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# THE ATTACK!

(CHARGE OF THE UHLANS)



GRAND MILITARY GALOP  
FOR  
PIANOFORTE

BY  
CARL BOHM.  
OP. 213.

PIANOFORTE SOLO...60 CENTS  
PIANOFORTE DUET...60 CENTS

THE FREDERICK HARRIS CO.,  
DUNDAS STREET,  
OAKVILLE, ONT.,  
CANADA.

PRINTED IN ENGLAND.

# THE ATTACK!

## Grand Military Galop.

SECONDO.

Carl Bohm. Op. 213.

Allegro.

The musical score is written for piano and consists of six systems of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro.'.

- System 1:** Features a bass line with a forte (*ff*) dynamic. The right hand has a melodic line with a crescendo hairpin and a *p poco rit.* marking.
- System 2:** Continues the melodic development in the right hand, with a *p cresc.* marking and a final *ff* dynamic.
- System 3:** Introduces a treble clef for the right hand, playing a series of chords. The right hand is marked *p* (piano). The bass line continues with eighth notes.
- System 4:** The right hand continues with chords, marked *p*. The bass line continues with eighth notes.
- System 5:** Features a first ending (1.) and a second ending (2.). The right hand has a forte (*ff*) dynamic.
- System 6:** The final system, featuring a series of chords in the right hand, marked *f* (forte). The bass line continues with eighth notes.



# THE ATTACK!

## Grand Military Galop.

Allegro.

PRIMO.

Carl Böhm. Op. 213.

ff

2 ff

*p poco rit.*

*Watch a tempo*

*p cresc.*

*ff*

*p*

*p*

*ff*

*ff*

This musical score is for a piece titled "SECONDO." and is marked with the number "4" in the top left corner. The score is written for piano and bass, with the piano part on the upper staff and the bass part on the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of seven systems of music. The first system shows the piano part with a series of chords and the bass part with a steady eighth-note accompaniment. The second system continues this pattern. The third system introduces a dynamic marking of *p* (piano) in the piano part. The fourth system features a dynamic marking of *ff* (fortissimo) in the piano part, followed by a *poco rit.* (poco ritardando) marking. The fifth system continues the *poco rit.* marking. The sixth system features a dynamic marking of *p* (piano) in the piano part. The seventh system features a dynamic marking of *ff* (fortissimo) in the piano part, followed by a first ending (marked "1.") and a second ending (marked "2."). The score is written in a clear, legible style with standard musical notation.



## 5

F. H. 2214

Handwritten musical score for piano, labeled "SECONDO." and page number "6". The score consists of eight systems of staves. The first system has two staves with various musical notations including accents (^) and slurs. The second system also has two staves with similar notation. The third system has two staves, with the right staff marked "ff" and the left staff marked "ff" and "p". The fourth system has two staves, with the right staff marked "sempre ff" and the left staff marked "ff" and "1". The fifth system has two staves, with the right staff marked "fz" and "marcato" and the left staff marked "p". The sixth system has two staves, with the right staff marked "cresc." and the left staff marked "p". The seventh system has two staves. The eighth system has two staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. There are various musical notations including notes, rests, slurs, and dynamic markings.

slowly



## PRIMO.

Handwritten musical score for PRIMO, consisting of seven systems of piano accompaniment. The notation is in G major (one sharp) and 4/4 time. The score includes various musical markings and dynamics:

- System 1:** Treble and bass staves. Treble staff has an 8-measure rest at the beginning. Bass staff starts with *ff* (fortissimo). A checkmark (✓) is above the staff.
- System 2:** Treble staff has an 8-measure rest at the beginning. A checkmark (✓) is above the staff.
- System 3:** Treble staff has an 8-measure rest at the beginning. A handwritten "16" is above the staff. Bass staff ends with *ff*. A checkmark (✓) is above the staff.
- System 4:** Treble staff has an 8-measure rest at the beginning. Bass staff has a *q. r.* (quasi rubato) marking and a *sempre* marking.
- System 5:** Treble staff has an 8-measure rest at the beginning. Bass staff starts with *ff*. A checkmark (✓) is above the staff.
- System 6:** Treble staff has an 8-measure rest at the beginning. Bass staff has a *ff* marking, a first ending bracket labeled "1", a second ending bracket labeled "3", and a *p dolce* (piano dolce) marking.
- System 7:** Treble staff has an 8-measure rest at the beginning. Bass staff has a *cresc.* (crescendo) marking.

Handwritten notes and markings include "16", "q. r.", "sempre", "1", "3", "p dolce", and "cresc.".

*Comet*

*f* *ffz* *ffz* *mf*

*cresc. molto*

*ff* *ff* *1* *ff*

*trem.* *pesante* *30* *p rit. 36* *39* *f 46 alone* *41*

*42 p rit. 43* *44* *45 f* *46* *47* *48* *49* *50* *51*

*p*

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of eight systems of staves. The first system has two staves with dynamics *f*, *ffz*, *ffz*, and *mf*. The second system also has two staves. The third system has two staves with the instruction *cresc. molto*. The fourth system has two staves with dynamics *ff*, *ff*, and a measure marked *1*. The fifth system has two staves with *trem.*, *pesante*, *30*, *p rit. 36*, *39*, *f 46 alone*, and *41*. The sixth system has two staves with measures numbered 42 through 51, including *p rit.* and *f*. The seventh system has two staves with a *p* dynamic. The eighth system has two staves.



## PRIMO.

9

8

*ffz* *ffz* *mf* *dolce*

8

*cresc. molto*

8

*ff*

8

*ff* *pesante* *solo part.*

*alone* *f 40* *p rit. 42*

*alone - tristan* *solo*

8

*p*

ff

sempre ff

ff

ffz

ff FINE.

Coda



## PRIMO.

11

8

*ff*

8

*ff*

8

8

8

8

*sempre ff*

8

*ff FINE*

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